

BRYAN FREEDMAN

NON-UNION

Acting@BryanFreedman.com • www.bryanfreedman.com

5'9" - 150 lbs. • Black Curly Hair • Dark Brown Eyes • Tenor (G2-B ♭ 4, falsetto: C3-A5)

MUSICAL THEATRE

<i>THE PHANTOM FOLKTALES*</i>	Logan (cast rec.)	PigPen Theatre Co. / Virgin Voyages Scarlet Lady
<i>HEAD AND HEART*</i>	Soloist	Signature Center / New York Musical Festival
<i>THE OLDENBURG SUITE*</i>	Claes Oldenburg (cast rec.)	Laurie Beechman Theatre / New York Musical Festival
<i>PRIDE AND PREJUDICE*</i>	Darcy (cast rec.)	SheNYC / Online Distribution
<i>PARADE</i>	Leo Frank	Lee Strasberg Theatre and Film Inst. / dir. Rob Heller
<i>DIAMOND PEAK STUDIO SESS.*</i>	Hadyen/Gavin (cast rec.)	The Strides Collective / writ.&dir. Jonathan Edmondson
<i>CRUCIBLE, PA*</i>	Brother	The Duplex / From Scratch Productions
<i>INTO THE WOODS</i>	Wolf/Rapunzel's Prince	Pless Black Box / A Class Act NYU Steinhardt
<i>WORKING</i>	Mason/Fireman	NYU New Studio on Broadway / dir. Kent Gash

THEATRE

<i>A MIDSUMMER NIGHT'S DREAM</i>	Lysander	Arden Theatre Company Online / dir. Matt Pfeiffer
<i>ANNE OF GREEN GABLES*</i>	Gilbert	Inkblot Theatre Company / writ. Elizabeth Robbins
<i>CONSTELLATIONS</i>	Roland	Playcrafters of Skippack / Online Distribution
<i>IGNITE: A Virtual Theatre Experience*</i>	James Aditinggi-Hill	The Strides Collective / Philly Theatre Week
<i>ROBIN HOOD*</i>	Robin Hood	Montgomery Theater / dir. Kim Carson
<i>TWELVE DANCING PRINCESSES*</i>	Daniel	Montgomery Theater / dir. Jessica Bedford
<i>BLUE MOON*</i>	The Man	NYU Experimental Theatre Wing / dir. Elizabeth Robbins
<i>ARCANUM*</i>	Jack	NYU Gallatin / dir. Rachel Bass

DEVELOPMENTAL/READING

<i>OLDENBURG IN CONCERT*+</i>	Ensemble	54 Below / dir. Jen Wineman
<i>LOADED LANGUAGE*</i>	Logan	Azuka Theatre / dir. Victoria Aaliyah Goins
<i>FORGET ME NOT*</i>	Pete	NYU New Studio on Broadway / writ.&dir. Joey Contreras
<i>SHADOWS*</i>	Ensemble	NYU New Studio on Broadway / dir. Mia Sommese
<i>HELL AND HIGH WATER</i>	Beaux	Lee Strasberg Theatre and Film Inst. / dir. Lorca Peress
<i>ST. SEBASTIAN*</i>	Ensemble	NYU Collaborative Development / dir. Mia Sommese

OPERA

<i>L'ELISIR D'AMORE</i>	Chorus	Delaware Valley Opera Co. / Venice Island PAC
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SHORT FILMS

<i>AT YOUR BEST</i>	Lead	Harvard College / dir. Hirsh Sisodia
<i>A PASTORAL SYMPHONY</i>	Lead	Harvard College / dir. Hirsh Sisodia
<i>THE WAITING ROOM</i>	Lead	Temple University / dir. Colin Harker

TRAINING/EDUCATION

New York University Tisch: New Studio on Broadway, Lee Strasberg Theatre and Film Institute

Acting: Kent Gash, Geoffrey Horne, Lola Cohen, Tim Crouse, Bill Balzac, Carl Cofield, Barbara Tirrell

Singing: Howard McGillin, Jen Waldman, John Carden, Christopher Roselli, Heather Petruzelli, Neal Tracy

Stage Combat: David Brimmer, Dan O'Driscoll

Speech/Dialects: John Van Wyden, Nick Cianfroga, Steven Eng

Camera Acting: Todd Thaler

Improv/Clowning: Bill Balzac, Gabe Levey

Jazz: Baayork Lee, Byron Easley Ballet: Barry McNabb Tap: Jeffrey Ferguson, Denise Gucwa

SKILLS

Guitar, banjo, and ukulele player (strong)

Society of American Fight Directors (SAFD) Actor Combatant: Unarmed, Broadsword, Rapier & Dagger

Dialects (American Neutral, Received Pronunciation English, New York, Urban London, Irish, Deep South)

A Capella, Experienced Photographer, Downhill Longboarding, Student Pilot

US and UK passports (dual citizen), Pennsylvania driver's licence, can drive stick-shift

* Original Cast + Upcoming